

Justin P. Cowan

PRODUCER – DIRECTOR

FREELANCE/UNIVERSITY DIRECTING

- *Sunday in the Park with George* by Stephen Sondheim and James Lapine
Western Connecticut State University – Spring, 2025 (Upcoming)
- *Next to Normal* by Brian Yorkey and Tom Kitt
Western Connecticut State University – Spring, 2024
- *Rodgers and Hammerstein's Allegro* by Richard Rodgers and Oscar Hammerstein II
Western Connecticut State University – Spring, 2023
- *Melancholy Play: a chamber musical* by Sarah Ruhl and Todd Almond
Western Connecticut State University – Fall, 2021
- *Hedda Freeman: a contemporary adaptation of Hedda Gabler* by Henrik Ibsen
Adapted by: Kamilah Bush and Justin P. Cowan
Western Connecticut State University – Spring, 2021
- *Single Rider* by Amanda D'Archangelis and Sami Horneff
University of Alabama – Spring 2019
- *A New Brain* by William Finn and James Lapine
UNC Greensboro – Spring 2018
- *The Santaland Diaries* by David Sedaris
Paper Lantern Theatre Company – Winter 2014
- *Melancholy Play: a chamber musical* by Sarah Ruhl and Todd Almond
University of NC at Greensboro – Winter, 2016
- *An Evening of Musical Theatre (Showcase)*
University of NC at Greensboro - Spring, 2017
- *The Piano Lesson (Scenes)* by August Wilson
University of NC at Greensboro – Spring 2014

PRODUCING ARTISTIC DIRECTOR

North Carolina Summer Rep – Greensboro, NC – 2016-2018

PRODUCTIONS:

- *Sunday in the Park with George* in Concert – 2017
- *Sweeney Todd: The Demon Barber of Fleet Street* in Concert – 2017
- *Into the Woods* in Concert – 2016

Herb Strauss Theater – Sanibel, FL – 2010-2012

PRODUCTIONS:

- *Over the Tavern* – Spring, 2012
- *Das Barbecü* – Spring, 2012
- *Dirty Rotten Scoundrels** – Spring, 2012
- *The Winter Wonderettes* – Winter, 2011
- *Ain't Misbehavin'* – Spring, 2011
- *It Runs In The Family* – Spring, 2011
- *The 25th Annual Putnam County Spelling Bee* – Spring, 2011

- *The Sunshine Boys* – Fall, 2010
- *Songs for a New World* – Fall, 2010

AWARDS:

- “Best New Use of Old Space” – Florida Weekly’s Best-of 2012
- *“Best Musical” – Naples Daily News, SW Florida Theatre Awards 2012

ASSISTANT DIRECTOR

- *The Price* – TRIAD STAGE, Dir. Preston Lane – Spring 2017
- *Dirty Blonde* by Claudia Shear – TRIAD STAGE, Dir. Bryan Conger – Spring 2015
- *A Christmas Carol* – TRIAD STAGE, Dir. Bryan Conger – Winter 2014
- *Pump Boys and Dinettes* – TRIAD STAGE, Dir. Bryan Conger – Spring 2014
- *A Christmas Carol* – TRIAD STAGE, Dir. Bryan Conger – Winter 2013

EDUCATION

- Doctor of Musical Arts with Cognate/Secondary Study in Directing (May, 2018) - UNCG
- MM, Conducting & BA Voice/Piano - UNCG